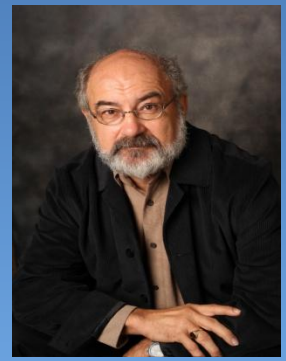




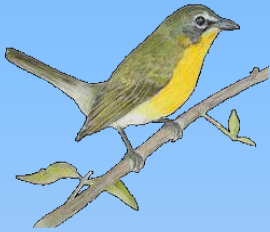
*Margaret Atwood and The Pelee
Island Bird Observatory Present*

*An Evening with
Wayne Grady*



Windsor-born author of the critically-acclaimed *Emancipation Day*

The novel, much of it set in Windsor, deals with the marriage, during the Second World War, of a black man passing for white and a white woman who knows nothing of her husband's past.



Wednesday, May 7, 2014
Beach Grove Golf and Country Club
Reception at 6 p.m. Dinner at 7 p.m.



Live and Silent Auctions

Books for sale thanks to the University of Windsor Bookstore

Complimentary wine at each table

Tickets \$125 per person

(Charitable receipt issued for a portion of the cost)

**Proceeds support The Pelee Island Bird
Observatory (www.pibo.ca)**

Recently honoured by the Essex Region
Conservation Authority For its Outstanding
Contribution to Environmental Education

For tickets contact: paulvasey@gmail.com





About the Author

WAYNE GRADY is the author of fourteen highly-acclaimed books, including *Breakfast at the Exit Café* (co-authored with his wife, novelist and creative nonfiction writer Marilyn Simonds), *Bringing Back the Dodo*, and *The Bone Museum*. He is also the translator of fifteen novels from the French, and the editor of eleven anthologies of literary fiction and nonfiction. His writing has appeared in literary magazines, as well as in major newsstand magazines, including *Saturday Night*, *Toronto Life*, *Canadian Geographic*, *Smithsonian* and *Explore*. He won the Governor General's Award for Translation in 1989 for Antonine Maillet's *On the Eighth Day*, and was nominated for the same award in 1995 and again in 2005. Grady teaches creative nonfiction as a sessional lecturer at the University of British Columbia, and lives near Kingston.

Editorial Reviews for *Emancipation Day*

Longlist - 2013 Scotiabank Giller Prize

Named by CBC as one of the top ten books of 2013

Indigo Books Heather's Pick

Amazon.ca Editor's Pick—July 2013

"Grady's novel reads with the velvety tempo of the jazz music of its day. Like a deft conductor, he seamlessly brings in his main characters' voices in alternating chapters throughout the novel.... For Jack, the eternal dilemma is whether we can successfully carve out a future if we reject our past. The answer occupies a distinctly grey area, one Wayne Grady fearlessly explores to expose heated race relations and the masks we all assume." — Chatelaine

"A stellar debut. This literary novel is set in the heart of the big-band era.... The music swings. So does the story. Though Grady portrays the complexities of race and racial politics, there's nothing overtly didactic here. It's a novel of ideas that succeeds precisely because it's also a good story." — Winnipeg Free Press

"It takes a careful writer to make science clear and engaging to the layperson, and here Grady uses his skills to keep his prose quiet, spacious and neat, showing us how his characters navigate racial politics without telling us what to think about it.... *Emancipation Day* is an engaging look at when and where true co-existence and polite tolerance dissolve into prejudice and power struggle. That's a fully contemporary issue, and one that's entirely Canadian." — The Globe and Mail